

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Survey No. B-4861

1. Name

Historic 100 - 138 North Port Street
and / common

2. Location

street & number 100 - 138 North Port Street
city, town Baltimore
state & zip code Maryland 21231 county

3. Classification

Category
☐ district
☒ building(s)
☐ structure
☐ site
☐ object

Ownership
☐ public
☒ private
☐ both
Public Acquisition
☐ in process
☐ being considered
☐ not applicable

Status
☒ occupied
☐ unoccupied
☐ work in progress
Accessible
☒ yes: restricted
☐ yes: unrestricted
☐ no

Present Use
☐ agriculture
☐ commercial
☐ educational
☐ entertainment
☐ government
☐ industrial
☐ military
☐ museum
☐ park
☒ private residence
☐ religious
☐ scientific
☐ transportation
☐ other:

4. Owner of Property

name
street & number telephone
city, town state & zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Land Records liber
street & number Clarence Mitchell Courthouse folio
city, town Baltimore State Maryland

6. Representation in Existing Historical Surveys

title
date federal state county local
depository for survey records
city, town state & zip code

7. Description

Condition		Check One	Check One
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved:
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move: _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The west side of the 100 block of N. Port St. is developed with two different rows of two-story, two-bay wide late Italianate style brick houses with shed roofs, probably built in late 1880s. 100-122 N. Port St. now has a sheet metal cornice; 124-138 N. Port St. have wooden, scroll-sawn, bracketed cornices. Only two of the houses retain their original brick facades, which were originally painted; the rest have been covered with formstone.

100-122 N. Port St. is a row of twelve houses, two stories in height, 12' wide and occupy lots 75' deep. Each house is three small rooms deep and there is no backbuilding. The houses are constructed in running bond and were always painted. Each house has a single hooded chimney located at the rear of the house. Evidence suggests that the houses originally had late-Italianate-style cornices with three long scroll-sawn brackets supporting the crown molding, and connected to a lower molding strip. Today, however, the cornice consists solely of a sheet metal crown molding framed by two short end brackets, whose arched caps, decorated with rosettes, rise above the roofline. After the use of wood was outlawed for cornices in 1892, sheet metal became the predominant material used.

The door and window openings have segmentally arched brick lintels, with plain tympanums. The sills are brick. All windows have 1/1 replacement sash, except for 100 N. Port, which has 6/6 replacement sash. Doorways have single-light transoms, but no original doors survive. The houses sit on fairly low basements lit by a single-light sash. Each front door is reached by two or three concrete or brick steps.

Although only 12' wide, 100 N. Port St. was always intended as a combination storefront/residence and most of the features of its original storefront survive. The shop front occupies the entire first floor, with the door placed in the center, between two shop front windows, which are now boarded over. The door is the original one, with its two narrow vertical upper panels, with arched tops, and two lower rectangular panels. The storefront cornice is wooden, of the late-Italianate style, with a deeply projecting crown molding supported by four long scroll-sawn brackets, decorated with grooves and turnings. The frieze panel is decorated with butterfly-like shapes, executed with a jig saw.

124-138 N. Port St. is a row of eight late Italianate-style houses with wooden cornices. The houses are two stories in height, 12' and 12'6" wide and occupy lots 62' deep. Each house is three small rooms deep and there is no backbuilding. The houses are constructed in running bond and were originally painted. Each house has a single hooded chimney located at the rear corner of the house. The shed roofs are capped by a continuous wooden cornice consisting of a crown molding supported by three long scroll-sawn brackets decorated with grooves, connected by a lower molding strip (now gone), and ending with a distinct scroll pattern. The frieze panel, which also serves as ventilation for the attic, is decorated with a double row of scallop shapes, created with a jig saw.

The tall, narrow window and door openings have segmentally arched brick lintels and plain tympanums, with brick sills. One set of original 2/2 sash survive, but most windows are filled with 1/1 replacement sash. Doorways have single-light transoms, most of which are covered with aluminum siding. The houses sit on high basements, lit by a double-light sash. Each house is reached by four brick, concrete, or marble steps.

132 N. Port has had its façade rebuilt, with resultant changes to the door and window openings. The cornice is now stepped brick, a form popular in the 1920s and 1930s. 134-138 N. Port have had their entire cornice area replaced with the formstone covering put on in the 1950s or 1960s.

8. Significance

Period	Area of significance	check one & justify			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration	<input type="checkbox"/> philosophy	<input type="checkbox"/> theatre	
<input type="checkbox"/> 1900	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation	
		<input type="checkbox"/> invention		<input type="checkbox"/> other: specify	

Specific dates c. 1888

Builder/Architect

Prepare both a summary paragraph of significance and a general statement of history and support.

This group of late-Italianate-style houses is significant in that it represents the level of architectural stylishness achieved by many builders of small street houses in the late nineteenth century. The houses were built according to a pattern that was quite common to the city's working class neighborhoods of the period 1870 to 1910. Recognizing that workers held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new neighborhoods going up to serve the expanding factory districts ringing the harbor and northeast of the central city. Builders acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide two-story houses on the main streets, and smaller, 11' to 13'-wide two-story houses on the narrower streets bisecting the blocks. Typically, in this period, main street houses might sell for \$1,200 to \$1,500; small street houses for \$700 - \$900.

The land originally belonged to the Patterson family as part of their 18th century estate, which also included the land given by the family to the city for Patterson Park. In the 1870s and 1880s the Patterson heirs began developing this block by leasing parcels to various builders who constructed modestly-scaled and priced housing for the mainly German immigrant families who were settling near the port-related fledgling industries of Canton. Most of the houses sold to mainly German-American semi-skilled tradesmen and laborers employed in nearby factories, who received mortgages from a variety of local building and loans, many of them sponsored by the German community.

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9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse*
(New York: Princeton Architectural Press, 1999)

10. Geographic Data

Acreage of nominated property

Quadrangle name

Verbal boundary description and justification

11. Form Prepared by

Name / title Dr. Mary Ellen Hayward

Organization The Alley House Project

street & number 1306 Carrollton Ave.

city, town Baltimore

date

telephone

state & zip code Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland Article 41, section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of property rights.

Return to:

DHCP/DHCD

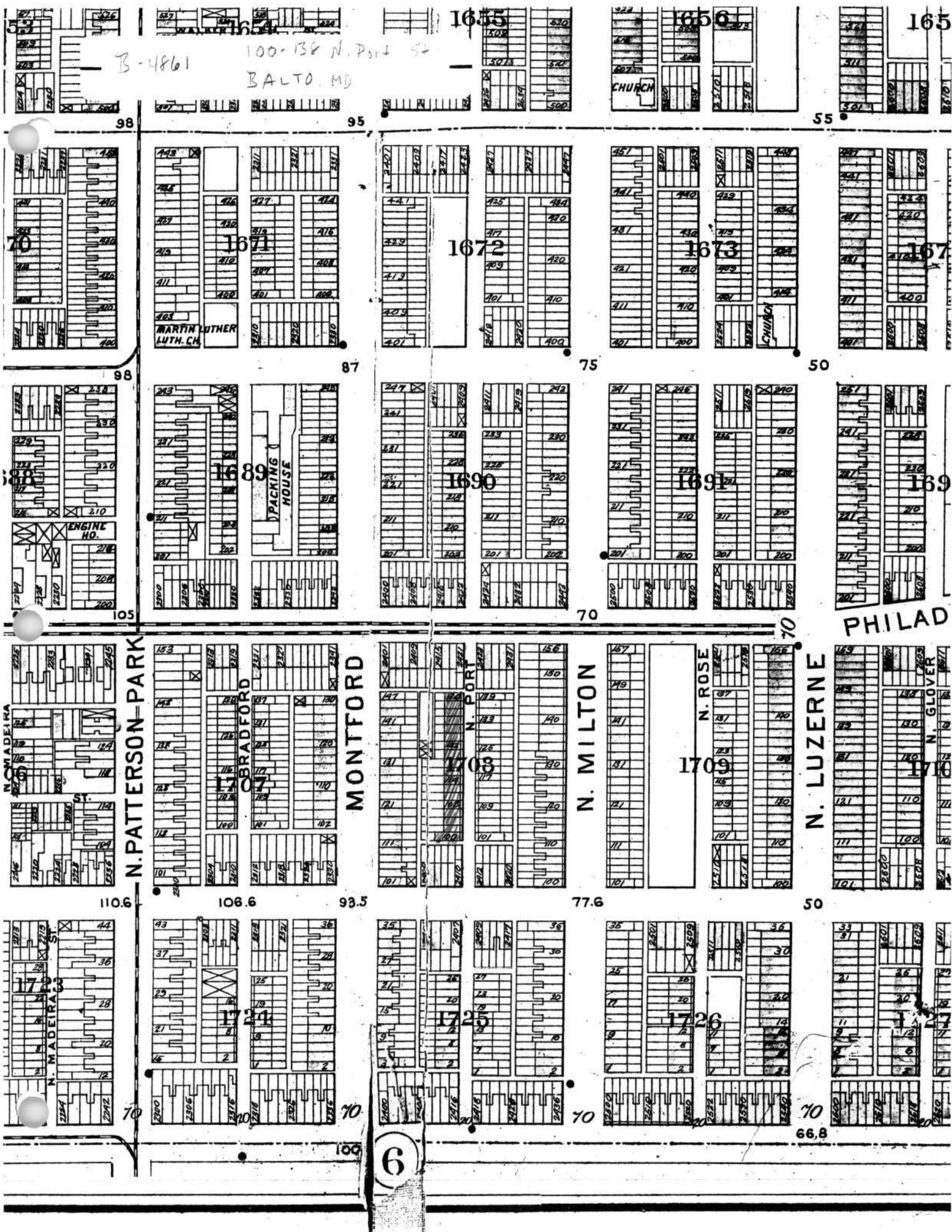
Maryland Historical Trust

100 Community Place

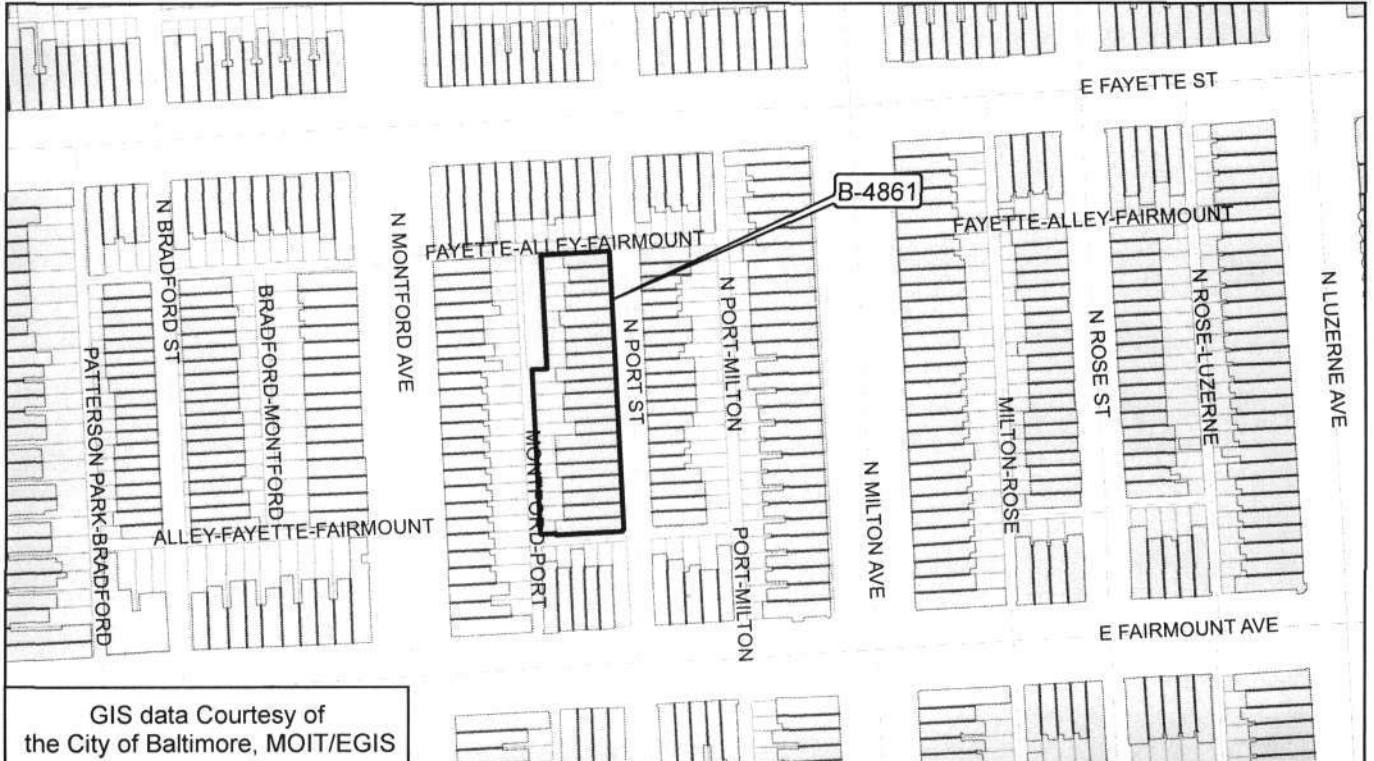
Crownsville MD 21032-2023

B-4861

100-138 N. Port
BALTO. MD



B-4861
100-138 N. Port Street
Block 1708, Lots 081-100
Baltimore City
Baltimore East Quad.





100-120 N. Port

C-3

B-4861

100-138 N. Port St.

BALTO, MD

C. Belfrage

12/97

100

1010194

1/4



100 N. Port
C-3

B-461
100 N. Port St.
BALTO. MD
C. Belfaire
12/97
2/4

1127194 0211 000000



122-138 N. Port

C-3

B-4861

100-138 N. Port St.

BALTO. MD

C. Bignone

12/97

3/4

D

0115194 0211



128 W. Port

C-3

B-461

128 W. Port St

BALTO. MD

C. Belgrave

12/97

4/4

120194 0211 24 00 00